

Falconeris Andrés Marimón Correa

Mexican/ Colombian conceptual artist, based in Melbourne/Naarm

+61 413 280 480

falconerismarimon25@gmail.com

<https://falconerismarimon.com>

https://www.instagram.com/falconeris_marimon

Mexican conceptual artist and sculptor based in Melbourne/Naarm. Marimón studied a Bachelor of Fine Arts (Sculpture) degree at RMIT achieving distinction. His prolific practice explores semiotics and the urban structuralism as creative methodologies. Through reclaimed city objects such as bricks, signs, or rubbish, Marimón engages with traditional sculpture, installation, and performance. He aims to interrogate systems of meaning employing humor, encourage play to disrupt conventional narratives, as well as inspire debate within his surroundings.

Solo shows:

- 2025 SOL Gallery/ Brunswick. *City Corner*. Melbourne, Australia
- 2024 Stephen McLaughlan Gallery/ Nicholas Building. *City Circle*. Nicholas Building, Melbourne, Australia
Off the Kerb Gallery/ Collingwood. *City Detour*. Melbourne Australia
- 2022 The Tank Gallery/ RMIT University. *Yellow Expectations*. RMIT, Melbourne, Australia
- 2021 RAB 63 Gallery/ Mexico City. *Planeación de lo incontrolable*. CDMX, México

Group shows:

- 2026 Off the Kerb Gallery. *Objects of Desire*. Melbourne, Australia
Fortyfive Downstairs. *Punchlines*. Melbourne Comedy Festival. Melbourne, Australia
Victorian Pride Centre. *We open our souls*. Latin Pride Festival. Melbourne, Australia
Kindread Cameras. *Anomaly, out of Place*. Collab. with Ash Gilbert. Melbourne, Australia
Off the Kerb Gallery. *Summer Daze 2026*. Melbourne, Australia
- 2025 Graduation 2025 Exhibition. *RMIT's BFA Sculpture 2025*. RMIT, Melbourne, Australia
Platform Exhibitions. *Held Briefly*. Melbourne, Australia
RED Gallery. *Reduction*. Melbourne, Australia
Site Eight. A4. RMIT, Melbourne, Australia
Off the Kerb Gallery. *Winter Days*. Melbourne, Australia
SOL Gallery. *Souls*. Midsumma Festival. Melbourne, Australia
Off the Kerb Gallery. *Summer Daze*. Midsumma Festival. Melbourne, Australia
METRO collective *Green Couch Dilemma*. Melbourne, Australia
- 2024 Square & Friends. *100 Melbourne artists*. Melbourne, Australia
Testing Grounds. *Intersections*. RMIT Sculpture club. Melbourne, Australia
Brunswick Street Gallery. *Emerge: OUT*. Midsumma Festival. Melbourne, Australia
McLaughlan Gallery. *ASTUTE*. Melbourne, Australia
Brunswick Street Gallery. *Small Works Art Prize*. Melbourne, Australia

2023 **RED Gallery.** *60 by 60 for 60.* Melbourne, Australia
CCP Melbourne. *Hahnemühle Summer Salon.* Melbourne, Australia
RMIT Adv. Dip. Visual Arts. “[un]-titled collective”. Adv Dip Visual Arts. RMIT, Melbourne, Australia
Hawthorn Arts Society. *HAS Spring Salon 2023.* Melbourne, Australia
Carolina Rest & Bar. *Gallery night.* Melbourne, Australia
Wolfhound Gallery. *Street Beats.* AASPI Collective. Melbourne, Australia
Fitzroy Art collective. *First art show of 2023.* Melbourne, Australia
Nabe studios. *Small-ish art prize.* (Object prize winner) by CRAFT Contemporary. Melbourne, Australia
Hillvale gallery. *Hillvale photo trophy 2023.* Melbourne, Australia

2022 **McLaughlan Gallery.** *Journeys through life and death.* Melbourne, Australia
Fitzroy Art Collective. *End of year Big show.* Melbourne, Australia

2021 **Pulquería La Canica** *Día de Muertos.* CDMX, México

Awards and prizes:

2026 **Kindread Cameras** – *People's Choice Award* for *Liminal Space*, collab with Ash Gilbert.
2025 **RMIT BFA Sculpture studio** – *BSD Sculpture prize* for outstanding folio judged by Lisa Roet.
2023 **RMIT Visual Arts TAFE** – *The BrownBill Award* for professional development by Tyler Payne.
Nabe Studios, Melbourne – *The Object Prize* award for *Tape Building* by CRAFT Victoria

Publications:

2026 **Lowbrow** – Review on *Summer Daze* group show. [Read here](#)
2025 **Cured SPAM** – 2025 edition, featuring OK.
RMIT Website - Graduate Profile, prize winner. [Link](#)
2023 **RMIT Visual Arts TAFE** – Exhibition catalogue of graduation exhibition *[un]-titled collective*
Gerardo Ugalde – Inclusion in graduation thesis *Escuela Nacional de Conservación y Restauración y museografía and Instituto Nacional de Antropología e Historia: Estrategias de Conservación de Arte Performativo: una primera aproximación desde el panorama del arte contemporáneo en México.* Pages 246 to 251

Projects:

2025 **RMIT Sculpture Club-** Presidential role in the academic club
2024 **Metropolitan Artists Collective.** Founding Member of the collective.
2023 **DEBISA SA.** *Manufacture* indoor mural commissioned for company's offices.

Studies:

2021 to 2025 **RMIT University.** Bachelor of Fine Arts (Sculpture) with Distinction. Melbourne, Australia
2022 **Renato Camarillo.** Assistance in art restoration & conservation with specialization in textiles and exhibition setup. CDMX, México

